fame 40 From hate mail

(Cont. from page 19)

and it's been going ever since, twenty years. For a long time I wasn't getting paid anything anywhere, and then later in 1960 Jonas had a regular column in a publication called "The Village Voice," and he was taking off a couple of weeks to work on his film. He asked me to fill in for him. So I wrote my first column in the "Voice," and the first film I reviewed was "Psycho" in 1960, and I liked it. I got a tremendous amount of hate mail — people said, "how can you like a piece of trash like 'Psycho," so that sort of started me off with a bang, and I've been going ever since that way. an editor there and seed doing some reviewing, and that's how roughly it started and it's been going ever since, for a film magazine called "Film Culture." I worked as an editor there and started

Monday Magazine: One critic said that while the novel was the art form of the 19th century, film is the great art form of the 20th century. Do you agree that cinema is the key artistic medium of our century?

Sarris: Well, one of the most interesting. I don't think the novel has died by any means. I think the problem with the novel is not in the writing of novels but in the reading of them; not enough people read. Television, I think, is the big villain there, more than movies, because the big villain there, more than movies, because the big villain there will long be holdouts who will say that film is a trivial plaything or something else. I happen to be interested in film, and I think film is important; I think one of the things that might make it more interesting is if the criticism improves, and alerts people to what is important.

Monday Magazine: Could you name several films that you have an unusual appeciation for, and their directors?

Sarris: "Madame De" by Max Ophuls. I like Mizoguchi's "Ugetsu," and Renoir's "Rules of the Game" and "French Can-Can." Hitchcock's "Vertigo." All of Chaplin's films, particularly "The Great Dictator" and "Modern Times." Keaton's films — "Steamboat Bill, Jr." "Seven Chapces," "The Navigator," and "Sherlock, Jr."

Monday Magazine: Who do you like especially among today's newer film-makers?

Sarris: One of the directors who's not so young anymore, but who ranks very high, is Richard Lester; I've gotten to be very fond of his work. I think Martin Sorcese ["Taxi Driver," "Alice Doesn't Live Here Anymore,"]is good. I think Francis Ford Copolla ["The Godfather"]is fairly talented. I think Robert Altman ["Nashville"] is always interesting, sometimes quite extraordinary. I think Milos Foreman ["One Flew Over the Cuckoo's Nest"]is stalented.

Monday Magazine: Could you name three or four film titles

Sarris: I think "Nashville" is a good film from the 70s, and I think that those Lester films solution. "Unggernaut" and "Four Musketeers" — are quite good. I think the Antonioni movie, "The Passenger," and this documentary on China are a quite great. I like Bergman's is "The Touch" very much. I could pull out all kinds of a films and go on forever. from the 70s that really stand out?

Monday Magazine: What do you look for in a film?What are your critical criteria or don't you have any?

Sarris: That's very difficult. a I'm looking for some balance between narrative, visual style, kinetics, acting, theme, and so on. I like to see the parts harmonizing. I look for ta little complexity; some depth. I look for feeling. I look where appropriate for humor, but basically I look for a very pleasing correlation between those different elements. It's a very complex experience, and somehow I srespond intuitively. I feel in wing gut, I like this, or I don't vilke this, and then I try to the figure out why exactly.

Monday Magazine: Your lbook, "The American s Cinema," was the book that brought a few of the great, junknown American directors out of the closet and revitalized film culture in this country. How do you respond to people who think that the only kinds of serious films are foreign films?

Sarris: Well, I think they're misguided. I would suggest that perhaps if they looked at the American films as well as they listened to them they might pick up visual styles as they listened to them they might pick up visual styles as they do with foreign films where they're forced to look at the screen if only to catch the subtitles. Also, I think that if people could understand what was being said in a great many foreign films, hey would find them very pretentious, very flat. I'm not knocking foreign films, although there are a great many snobbish students and teachers in the film field tstill. It's ancient snobbery; we've had snobbery about foreign films here since the twenties. First it was the Cerman films that were better; then it was that were better; then it was Bergman and Fellini, so this has been a going on for about 55 years and I don't think it will ever

Monday Magazine: People are always asking me what book they should read to get a good start in film criticism, and I'm always befuddled; I can't think of any really comprehensive single book. What would you recommend?

Sarris: There isn't any single book. I think there are a group of books. If I were to recommend a book to excite people and to get them started I would recommend the Andre Bazin books, "What is Cinema," parts I and II, although they're difficult.

Bazin was talking about and placed Pudovkin and Eisenstein, and then I would get involved. Sall in the debate—I'd get into I some of the new critics. I arthink Robin Wood's book on the Hitchcock ["Hitchcock's to Films"] is a very key book. I films"] is a very key book. I films and Meaning in the Cinema" tell think Peter Wollen's "Signs and Meaning in the Cinema" tell introduces some of the questions that have to be answered, and I think Lewis Jacob's book, "The Rise of the American Cinema," which is very conservative, is sort of an economical way to discover what people used to think about movies; then you can go to the modern critics?

Monday Magazine: Many people who are on the periphery of the film field think that "Gone With the Wind" is the greatest movie, but you ranked it only about 12th for the year 1939. Why isn't that film as great as imany people seem to think it

Sarris: Well, I like "Gone With the Wind." Now, as to why it's not great, I think there are too many chunks of indigestible material in there, a lot of things that just look ridiculous today. I think so me of the acting is extraordinary; some of it is just ordinary; some of it is just ordinary; some of it is less than ordinary. The other problem with it is the whole Selznick quality of it, the climax every five minutes — a big, big, scene and people suddenly standing and a big chorus, the Tara Theme, and off to the next big scene, and it's unrelieved. But there's something about it that is timeless, and I think it's powerful, and I think that we'll always respond to it because it does have this narrative conviction, and I think it's one of those extraordinary films. But it doesn't satisfy most of the

Sarris: I'm very grateful to them, because I prediction came true, so I feel that I'm riding high right now, and I did this on the basis of only one visit to California and about three conversations, which is quite a feat. I think the spectacle was boring as always, but nobody looks at it as a spectacle — it's incredibly vulgar. I think the audience has gotten so jaded, and so eyenical there that it's not an audience anymore, and I notice that they've dropped the kind of Bob Monday Magazine: What do you think of the Academy Award results this year?

Hope type monologue because there's no one that can go along with that anymore. I think Gore Vidal went on with what he thought were some really wowsing lines; I think he had fantasies of 2,000 people roaring with laughter, and then they just sat there and he began to lose his cool. I was pretty exhausted watching it. I think there's some ething marvelously elephantine about it. There aren't many things like it anymore, but it was one of those very forgettable those evenings;

Monday Magazine: Do you plan to stay in New York?

Sarris: I'm a New York freak.

I was born there, my people
are buried there, my roots are
there, although I might move
to California, for a brief time,
if they offer me enough
s money, so that I could play
tennis all year around.

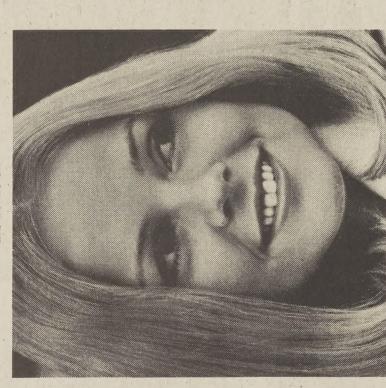


Photo by Bren The Academy Awards — "boring as always ... incredibly vulgar."



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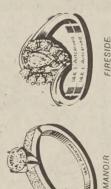


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ch 43

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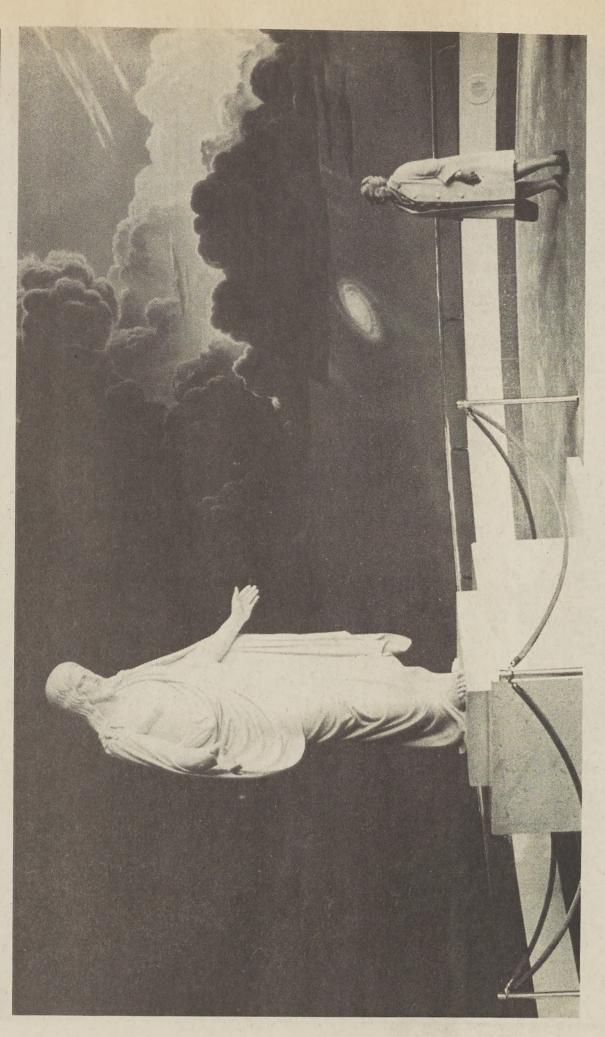
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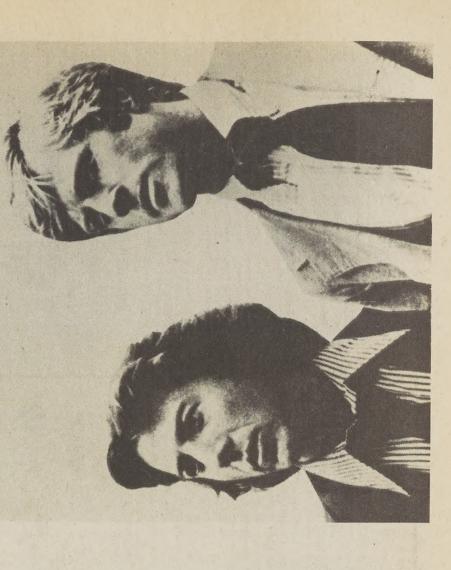
Monday, April 12, 1976



and a Mormon She's Black

(see pg. 3)

'President's Men' Premiers (see pg. 14)



Conference with Mrs. Gibson

Richards met Novella Gibso during Sunday School in he small Washington D.C. ward seven-and-a-half ora saw Mrs. (ral Conference, or that would find outthat the woman was much more

stalwart member of the LDS church and a Negro. But, for Debra, skin color was meaningless. She had for an opposition

aningress.

opportunity to mannerence a reunion with an difference. "Everyone loves much," says Misserger

do anything for you."

It all began when Miss Richards, a senior from University Park, Md.,

BEHIND THE STORY STORY

inquire about a story. "My mother said she seemed pleased she would have another chance to share her testimony as a Black Mormon," Miss Richards conference. She man called her mother, a called her mother, a street of the conference of the conferen ajoring in Public Relations and French, heard through the grapevine that Mrs. ibson would be visiting inference. She immediately alled her mother, a friend of

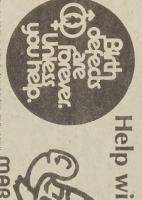
On the day of conference, Miss Richards' Volkswagon, "Teddy Rabbit," was grounded with an expired

congregation,
asked a hostess if sne
seen a Black lady who
going to sit on the front
One of the notori
One of the confer had already gone to a meeting with Elder Neal Maxwell, so when we got there, we had inspection sticker, so the writer grabbed Universe photographer David Marks, we got there, we got there, we got there, we finding her in the k of finding her in the As she surveyed the As she surveyed the she here. had a hard time getting tright kind of photographs explains Miss Richards. "Si always wanted me to star with her in the pictures are pose, so we had to explain

search. Finally, they d her in the middle of benches only seconds s hard to think of Mrs.
n as a Black member of
says Miss seconds Miss Richards was "frazzled",
"I just wanted to go home and go to bed," she says.
Meanwhile, 83-year-old Mrs.
Gibson was going strong with a pleasant smile the whole time. "I told her that, by knowing her, anyone who could think that there is a difference in people just the beauty of the people just that we couldn't do that for a magazine story about her."
As the day came to a close, Miss Richards was "frazzled"



Debra Richards gets the story from Novella Gibson.



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the church," says Miss Richards." The fact that she is such a good person and genuine human being so APARTMENTS OF PROVO





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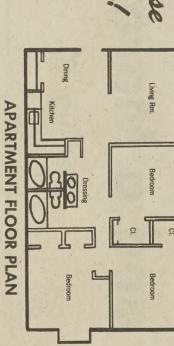
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Sarris in print tends to be highly mannered in a delightful way; his prose is full of phrases like "pantheon potential" and "his films move and are moving." In person, however, Sarris avoids the alliteration and aphorisms of his written criticism and comes across with all the mania of a guidance counselor. As a New York provincial, he seemed unusually impressed with Provo provincialism.



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By ROBERT GARRICK

Sarris is, along with Pauline
Sarris is, along with Pauline
Kael; one of the two most
significant film critics in
American Cinema, ''(available
in the bookstore) is a
landmark work and probably
the most important piece of
film scholarship ever to
emerge from this country; it
provides a massive
re-evaluation of our much
maligned movie heritage.

Sarris is unusual among
New York Film Critics in that
he is remarked among
New York Film critic in her
own right, and clearly does
not suffer from the normal
stereotyped perversions of
many ''film critics'
(Marxism, et al). He writes a
regular column for 'The
Village Voice' and has
published several books,
among them 'Interviews with
Film Directors,'' 'The Primal
Screen,' and a new book on





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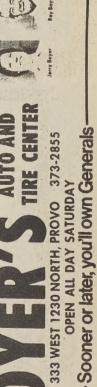
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A special trip in the life of 83-year-old Novella Gibson began April 1, 1976, as she fand her daughter-in-law flew from Washington, D.C., to attend the 146th General Conference of the LDS church in Salt Lake City. It was to be Mrs. Gibson's first General Conference, although fishe has been a member for I nearly 70 years.

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been a member of the church since 1906. This was the first time she has ever been able to attend General Conference. 83-year-old Novella Gibson listens intently to one of the sessions of the 146th General Conference of the Church of Jesus Christ of Latter-day Saints. Mrs. Gibson has A special trip to conference

lemble the

of

Gates

the

Joen

when he was visiting D.C. last fall. (Dr. Rogers is currently, the director of the Honors Program. He was at one time a member of College Park Ward, Maryland, the ward Sister Gibson attends). small number of black five members in the LDS church, to she still has a healthy love for Figure and a festimony of the Gospel.

Refined and quiet, Mrs. p. Gibson still plays a forceful strole in the LDS church. She is mremembered by many who shave never met her as the ablack lady on the Washington te Temple television documentary, bearing her testimony to the world.

e Mrs. Gibson chuckles explaining that Dr. Robert told Della Stilmar, a member of College Park Ward, that Mrs. Gibson had said she, would try to come out to conference in the spring. Mrs. Stilmar began to tease Mrs. Gibson, saying, "Are you saving your pennies? You promised!" And so, she began saving her pennies. Her first trip to conference at age 83 is as much a surprise to Mrs. Gibson as it is to all et those who have encouraged to here to attend. She explains the details briefly, saying an Nold friend, Tom Rogers, we encouraged her to attend of

Mrs. Gibson appears young tin both body and spirit. Her haith is like that of a child, ther goodness sincere. Sometimes the victim of e

The result? A trip for Novella Gibson and her daughter-in-law, Elsie Gibson, to April 1976 General Conference.

says people could be seen lining up outside the temple walls, waiting for the gates to open, around 4 to 4:30 a.m. Saturday morning. She stresses her thoughts at this time, softly saying in a firm voice, "I thought of that song, 'Open the Gates of the Temple' when I saw them." "That's a beautiful song," she adds thoughtfully. From her room in Temple Square, Mrs.

The gates of the Washington Temple have opened twice for Mrs. Gibson as she performed 15 baptisms for the dead last April and again in January of this year. She told her bishop she

(Cont. on page 4)

"I thought of that song 'Open the Gates of the Temple.' "
Mrs. Gibson has done baptisms for the dead twice in the
Washington D.C. Temple. Here she stands outside the gates
of the Salt Lake Temple Grounds.

Mrs. Gibson gazes at the temple. She is remembered by many as the black lady who bore her testimony on the Washington Temple television documentary. Photo by David E. Marks



when it will come

ne, although will come

she knows it will come someday. "The prophet leads tus," she declares. She says she is appalled by the actions of the man in Oregon who ordained a Black to the priesthood without the sanction of the first presidency just before conference. She says she does not understand how he could do such a thing when the

when Mrs. Gibson was new baptized, here mother, so baptized, here mother, also baptized. The date? August 19, 1906. The baptisms took place in a ke creek in Caroline County, t Virginia. "We were the only we black family to join the aschurch," she says, pointing the membership in the church, n

was matter she explains for they ther, "had seen the power of were God." a kindness of my mother to the a kindness of my mother to the y. Elders," she explains. "She y would wash their clothing he and made sure that they left the area clean. Sometimes she is would do the cleaning late at n, night and have it ready the

Without a word of explanation, the elders would be always come when the elders would in the elders would in the elders would always. "We never the elders would go would come, especially when the elders would come, especially when the we needed them most." She would come, especially when the smiles. "When someone in our family became very ill and the doctors could do nothing, the elders would show up in time to heal them."

Experiences like this made up for the times "we were called "White Niggers' and many people we trusted as friends began to tell stories about us." Mrs. Gibson says they were "left out of social functions and weddings and didn't receive invitations.

A trying experience in her life was at a conference one to Sunday in Washington, D.C. when the "Mormons had rented a hall on 'I' Street, N.W." to attend church. At this conference, "the hall was very crowded, only one seat I was left empty and it was by me," she says. "A gentleman stood about 10 minutes. He would not sit down beside me." But in the church she had made friends with Senator Reed Smoot and his wife. "Sister Smoot got up and gave him her seat and she came and sat by me," Mrs.

f In spite of this un-Christ-like attitude e-displayed by a member of the church, Mrs. Gibson says it "only made my faith stronger in the Church."

she knew for a surety that the Smoot as "full of love and

Mrs. Gibson is a remarkable e lady. In the Silver Spring, Maryland Stake, she addressed the girls at the annual Standards Luncheon last year, encouraging them to find a mate who would

last year, encouraging them to find a mate who would take them to the temple. She urged them to be prepared and take advantage of the privileges they have right in their grasp now there is a temple in the east. She settified to them, "If you all swill pray and have faith and stay close to the Church, you will have many spiritual," experiences."

"We were shunned because we were Mormons. But I am thankful to my Heavenly Father that I held on to the Iron Rod — which is the word of God," she emphasizes.

And as she stands in the crowded Tabernacle at the second session of General Conference, she remembers a few of her own in the 70 years she has been a member of the church. She talks of the times she has been inspired to move her purse, just as someone tried to snatch it. Or the time she turned around just as some youths were going to shove ther down to take her purse, "You know how they do to nold ladies" to take purses, she is says. "But I just looked at them" she says, and dared them to shove. They turned hand ran at her challenge.

(Cont. on page 9)



Gibson rests in a chair in the museum on Temple

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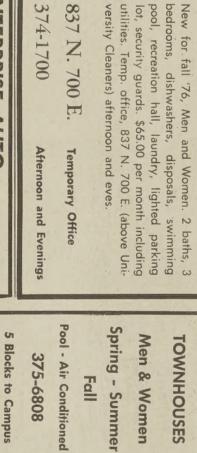
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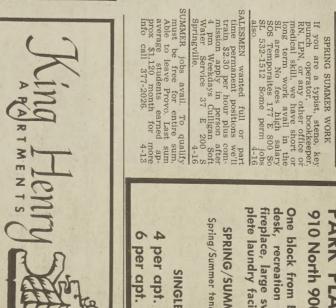
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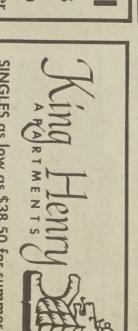


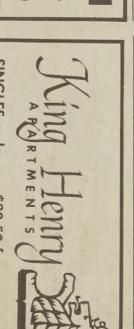
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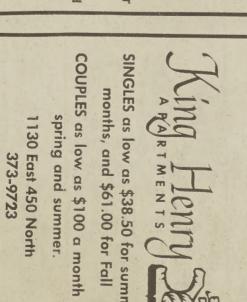
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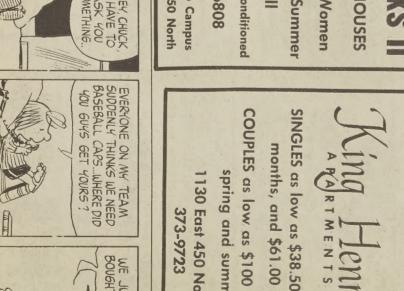
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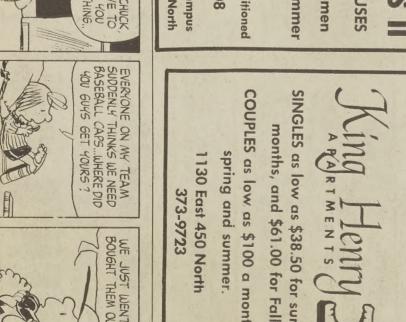




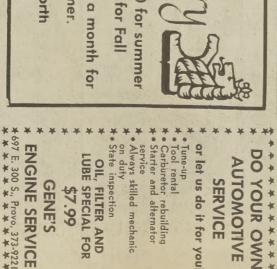
















tapes anyone? Wisdom

By MARK KNUDSON Monday Magazine Writer

As the crowds began to s disperse, the people behind p the various displays began to d gather their things together. s As one young representative d It was the final day of the Boat Show in the Salt Palace.

Ed City See LUCKY LADY

started to disassemble the portion of his display that dealt with cassette tapes for sportsmen, an older man in a dark flannel suit approached him.

display," he remarked with a smile, "I'd like to invite you to set it up at our next convention."

convention is that?

what convention is that;
a s k e d the curious
representative.
"The Funeral Directors and
Embalmers Association."
Wisdom House is one of the
few companies in the United
States that could be invited
to participate in almost every
convention or trade fair in
the world. The reason this seemingly small, Provo-based
business can do this is
because it is a business that
claims they have something
for everyone from the blind

to eye doctors. In 1970, when BYU asked Kaye Jensen and Dr. Lael

HIL STEPFORD WIVES

Workers wind tape onto small cassettes for a tape library business in Provo Woodbury to combine their recording and vocal nexperience in the taped to production of the Book of Mormon, little did they know sthat their work would leventually result in one of the largest tape lending libraries lin the world.

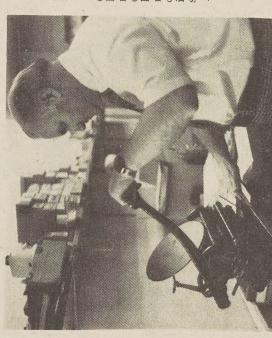
d learn about new marketing the techniques, mothers can the techniques, mothers can the listen to tapes on everything from cooking to child me psychology, children can selisten to nursery rhymes, and selisten to nursery rhymes, some of whom were the formerly at BYU, always we seem to be talking about the extension. They stress the point the that the amount of the knowledge in the world is pown ow doubling almost every the wown doubling almost every the selting harder and harder for it getting harder and harder for it wouledge. Upon seeing the vision of properties of properties of properties of person of properties of person of properties of person of known as Listener's Digest, in offering little more than the wise Standard Works on tape and a tew other self-improvement kritapes. Little by little, the new note on p any added new fine q ui p me nt, be t ter ge organization, and new ideas the to their business. In wide 1975, Listener's Digest kn merged with a struggling tape library from San Jose, and a vegroup of businessmen from nu Portland. The result is what is a brown as Wisdom Series.

Good seats above concourse still available!

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t knowledge.

The sales force is growing is a very rapidly. This year, its in numbers have risen from is about 200 salesmen last in September, to over 500 representatives at the present



Kaye Jensen Operates a small printing press preparing materials for the tape library business.

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additional college students from BYU and other colleges in the west, will spread itself throughout the United States additional college from BYU and oth in the west, will sn

this summer.

"It's a lot of work trying to
motivate so many salesmen in
so many different places,"
a says John Barnard, who is on't realize t in a full they could earnings of orking at a so many different says John Barnard currently recruiting for Wisdom Hous salesmen just don't that if they put s week's work, that e easily double the te

te biggest we face is ople to use they have h Ridout, Management or, "People what they're by don't use it," says Rich Wisdom House Ma Training Director, just don't know wh, missing when they

Center in vo. This te recording om where a is housed. on make can make recordings, recordings, reproduce e tapes per houter that hibrarians 're missing Currently, Wisdom Houses ins several staff and where salesmen and trained, a fine studio, and a room computer facility i wisdom House leases office space Leven's at 108 W. downtown Probuilding contain offices for its

The pay for free. is great. M

ere's something people. Even a week. The wards are ale who spend

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more controversy ne beginning of

- var ocasons Environmental impact statement-

DONNA ROUVIERE
Monday Magazine Writers By JANELLE BROWN

After more than a year of intensive field studies, budget expenditures of over \$40,000 and a six-week trip to the printer, the draft copy of the Environmental Impact Statement (EIS) for the proposed Four Seasons development was finally released Wednesday in a light blue cover and with an air of expectancy.

The beginning of controversy

The release signals the beginning of a 90-day period of public scrutiny that will likely result in a lively controversy over what the document's findings really the mean. It also marks a significant step towards the decision the Forest Service regional office will eventually make concerning whether or not the proposed ski area will be approved.

The moment is a crucial one for Four Seasons, Inc. since the EIS' content and public reaction to it will largely determine whether the amountain phase of their quevelopment will get the go-ahead.

Although the public won't actually make the decision concerning the resort, their input is critical. "This is our best shot at an appraisal of the proposal," Richard Weisser, range and wildlife branch chief for Uinta National Forest says. "But we really need suggestions and criticism from the public. This system just won't work without public input." Figuring out exactly what e EIS says will take some ne, Bruce Hronek, Uinta

Alternatives

Indeed, the 320 page-plus text limits itself to a discussion of alternatives to the original proposal, a look at studies and an explanation of pertinent statistics. But it does present some rather definitive guidelines concerning

time, Bruce Hronek, Uintt Forest Supervisor says. "I isn't a decision document,' he says.

INFORMATION MEETING



Bruce Hroneck, the Uinta National Forest Service Supervisor thumbs through the recently issued Enviromental Impact statement on Four Seasons.

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"My initial impression is what may be the critical provides for a secondary the impacts that will result in "irreparable damage."

the Forest Service did an aspects of the proposal outstanding job," Gary The EIS also lists four Squaw Peak Trail.

Williamson, Wilderness alternative proposals to the Associates president, said. Four Seasons plan, and information on the impact of alternatives are introduced. The grounding for over two expected impacts with the watershed, wildlife, soil, several impacts that can't be original proposal. Alternatives pollution levels, earthquakes mitigated, including higher their homework to restrictions in concerns, as well as amount of spring water samptions on which the Although the public won't environmentally sensitive aesthetic studies.

The EIS also lists four Squaw Peak Trail.

The document includes considerations or limiting to proposed Four Seasons resorts considerations or limiting is questionable, according to several studies cited in the several studies cited in the high proposed form of development and other environmental amount of spring water samptions on which the Although the public won't environmentally sensitive aesthetic studies.

Wy initial result in dicates that many of from the development could result in the development could result in the decision areas. One proposal also in the decision areas.

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After a year of studies the report comes forth

correct and if the projected number of skiers who would use the area is valid, the skiing portion of the proposal is economically feasible."

It further notes that if the projected revenue is generated each year, the resort should be able to pay (Cont. from page 5)

But what could create problems is the critical gap between what Four Seasons, inc. says its studies show it is capable of generating and several other, more pessimistic reports cited by he EIS.
A key point in the analysis Critical gap

gap is determing what the future ski demand in Utah will be. Results of studies conducted by Four Seasons Inc. and by the Utah State University Foundation under a contract of the U.S. Forest Service show "widely" contract of the C Service show divergent" results.

growth are cited. Four Seasons bases its statistics on an extension of past growth trends. According to the EIS, "this procedure usually results in high estimates because it doesn't attempt to identify the factors which have been responsible for this past growth." Both studies maintain there will continue to be an increase in skiers through 1990, but different rates of growth are cited. Four

for Four Seasons, Inc. since the reaction to it will largely EIS's content and public The moment is a crucial one

mountain phase of their the go-ahead." development will get determine whether the

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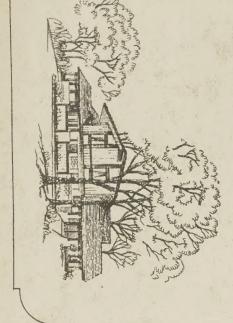
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According to the USU istudy, skier demand will decrease as the size of 18-34 age group, which contains the bulk of skiers, decreases in the next 15 years. "The implication is that as the

The USU study also says that the Four Seasons that the Four Seasons that the Four Seasons that the "serious adverse impacts" on thusiness at existing ski areas and could result in a e"substantial over-capacity" of a lift facilities in Utah.

The conclusion is reached in by USU when it rejects as unrealistic the growth ski in market rate upon which Four a Seasons bases its statistics. The study suggests that the future demand for skiing in Utah can be met by rather modest additions to existing sites and that introduction of a super resort would not be a desirable."

Won't hurt

Seasons, Inc., does ee, however, that their ment will hurt their

"Sundance employes have told me in a meeting that they feel our proposal would help them," Williamson said. ""Contact with other area ski act with other area ski s being made, and I'm ent they will back me

r e p a r Environme Questions concerning the legict's economic feasibility of the seconomic fe of other ski areas in

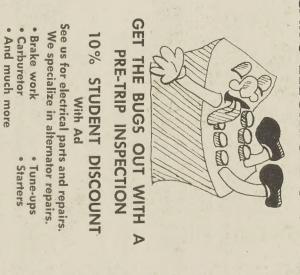
If the proposed resort plans s to derive as much of its t projected 1990 revenue from r ticket sales at the average t U.S. resort gets, and if it achieves the skier population

population grows more slowly, so will the growth in skiing attendance," the study

Some groups in Provo will glikely benefit from the Four Seasons resort. Local hotel and motel operators might find their business on the upswing. Permanent increases in employment would likely be generated. Existing property taxes would not change significantly, and the increased tax base provided by the development should teventually compensate for the additional public costs of the additional public costs. In addition, the planned mexpansion of the Provo sewer plant should be able to handle the resort's needs; the however, additional sewage to consist would be necessary.

however, additional capacity could be ne sooner.

CAR'S ELECTRICAL SYSTEM? PROBLEMS WITH YOUR



J in 1990 its research says it II will, it would have to receive 4 \$19.52 from each skier per e visit.

Picture grayer

The picture is even grayer if the market growth turns out to resemble the USU predictions. Then the average revenue per skier visit would be \$28.97.

c Concluding this segment of the report, the EIS says that the difference between the average resort and that expenditure per skier at an f average resort and that expenditure per skier drequired by Four Seasons because of its tremendous investment "creates doubt about the financial viability of such a large project."

Some will benefit

LIBERATE YOURSELF

Winter

Clothes

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But the general economic benefits to Provo might not g be as substantial as initial simpressions indicate. The EIS notes that Provo would not libe affected or benefited to not the extent one would normally expect from a super-development, partly because a large percentage of n resort users would come from the Wasatch Front area and

(Cont. on page 9)

time the viewing public can look behind the scenes as newsmen struggle with the spectre of libel, the credibility of sources and the painful task of extracting information from people who want to cover it up. In such realism, one learns news reporting is not all Clark Gable, Carl Kolchak, or Clark Of course, news reporters will readily identify with this motion picture because the problems of their everyday lives are portrayed in stark realism. Much of the film was made right on location in Washington, and for the first that investigative stripped of its really just hard

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For an added, though not apparent touch of realism, producer Walter Coblenz even tracked down the night security guard who first noted the taped-open Watergate garage door and called police, thus beginning the bizarre series of events that eventually led to the White House and President Nivor's attempts at coverus. Nixon's attempts at cover-up. Frank Wills, 27, now a guard at Georgetown University, plays himself in a few

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(Cont. from page 13) portrays the press in a motion picture.

"Not to anyone's

heen neglected in the state's newspapers.

"All the President's Men" is a marvel of authenticity, right from the opening, night-time scenes filmed on location at the Watergate office complex. And spaced throughout, adding a documentary flavor, are actual film clips of real events as they unfolded in life...including one ironic sequence of Gerald Ford introducing President Nixon in glowing terms at the 1972 Republican convention. knowledge has this been done the before," said actor Redford in a recent interview with Monday Magazine. "No one that we know of has filmed a contact that we contact that we know of has filmed a contact that we contact that we contact that we contact that we contact tha

real story on the press."

Redford went on to say there has been little press introspection in the past. "New speople," he added, "are big on looking into other people's lives, but poor at 1 being able to withstand I someone doing the same to 1 them."

Stark realism

Redford, who plays the greatness of the Woodward in the film, and Washington Post and its staff.

Dustin Hoffman, who plays A chill will run up every serns Bernstein, practically lived in viewer's back as Woodward is the Post newsroom in the and Bernstein stalk their te early stages of the film, and it story to the White House. But apparently created some only a newsman will problems.

"They got so paranoid and when Executive Editor

"They were trying to act J
"They were trying to act J
s unaffected, trying to act like t
they didn't care ... And then P
d they wrote a story about us
h being there that was infantile, ii
e Actually, they were scared to N
a death. Somebody was F
invading their turf..."

i, Despite such problems of comatibility between the last Fourth Estate and and Hollywood, "All the President's Men" does an incredible job of portraying incredible job of portraying a sthe greatness of the Washington Post and its staff. A chill will run up every viewer's back as Woodward and Bernstein stalk their it story to the White House. But enally a new sman will

Benjamin Bradlee (played by I Jason Robards) decides to shack his reporters when the Post comes under fire for "irresponsible journalism" in a its story linking Watergate to book Nixon's top aide, H. R. In the Post of the

ess helps avert tragic course in U.S. History

Great newspaper

This film is really a motion a picture editorial on press a freedom. It demonstrates the whole purpose of the First I Amendment and lays bare the precarious line America a straddles between freedom of the role of the precarations of the role of t and tyrany, showing the role the press can play in preserving that freedom. It also shows the sometimes

y painful job reporters face in use seeking after the truth.

In the process of making come actor Redford was intrigued go by investigative journalism.

Later, he told Monday read Magazine he was concerned almabout the laziness of the press poss and its failure to cover the news in more depth. He said was the was appalled that out of enter the entire press corps in the in a nation's capital, only a brave come few tackled the difficult job a le of tracking down the truth A in about Watergate.

Redford said there is also an come in the read of the local scene, read the seek of the local scene, read the seek redford said there is also an come in the read the seek redford said there is also an come seek redford said there is also an come in the read the seek redford said there is also an come in the read the seek redford said there is also an come in the redford said the redford said the redford said the redford said theredford said there is also an come in the redford said there is a

Utah becuase of a lack of competition. "Without competition, a community gets news management, biased reporting, lazy reporting or no reporting at all, and that's not serving the seepople;" he said.

Redford arranged last week's benefit premier to encourage the Utah press to improve itself. Hopefully, the consciences of newsmen here, be as well as those of all the Americans, will be stirred by the story of how two young e, reporters helped avert a tragic encourse in American history. unhealthy press situation Utah becuase of a lack

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Dustin Hoffman, as Carl Bernstein, tracks down a source by telephone in "All President's Men."

Robert Redford, playing the part of Bob Woodward, gets ready to meet "Deep Throat" in watergate investigative story.

resident

Editor's note: The the new motion picture "All following story on "All the President's Men." Every President's Men." Every President's Men." Every President's Men." Every President's Men." was written American should see this by Nelson Wadsworth, highly realistic "docume faculty adviser to the Monday ntary" for insight into the more of the myriads of the investigative reporting value of an honest, the investigative reporting hard-working press, as well as class in the Communications some awareness about how Washington Post sensed there was something more involved. The film, close our country came to a was something more involved. The film, close our country came to a was something more involved. The digging and dogged Four years ago next month, and dogged Four years ago next month, and dogged from a film critic's five men broke into the Carley Washington, D.C., and Carley Washington, D.C., and Carley Washington, D.C., and charted in the act of burglarizing the resignation and public disgrace of President Richard Nixon.

Film premiers

EQUIPMEN

Movie Actor Robert Redford – working through his own Wildwood Enterprises and Warner Brothers – has just finished the motion picture based on Woodward and Bernstein's book. The film premiered in Utah last Thursday at a benefit performance in Salt Lake City, appropriately sponsored by the local chapters of the national journalism fratemity, Sigma Delta Chi.

Funds from the premiere, totaling some \$7,000, will go toward upgrading journalism scholarships and improving investigative reporting in Utah, a field that has long

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\$180.00

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Speed Graphic camera with lens m holders.

37/4×41/4 Sp. and 7 film

(cont. next page)

• Four Seasons

(6 (Cont. from page

\$100.00

37/4x474 Crown Graphic camera with lens and 7 film holders.

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camera with 6 RH10

21/4x234 Graflex XL backs, lens & case.

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Rolleiflex 21/4x21/4 camera with 2.8 lens and

"Some 10,000 people a day is all right for Four Seasons". but they do away with the Annual Timp Hike because 7,000 people damage the environment..."

and Knowl Village, about 8,000 feet are comparable to those at Brighton.

Not only does the area have snow; it also has aesthetic value, according to the EIS. "The steep Wasatch Front mountains provide an important scenic backdrop for people living in the Utah County," the EIS says. This "scenic backdrop" will be affected significantly by the Four Seasons resort, which will add to air pollution in the entire valley and make a visible mark on the landscape which can be seen from several directions. Its lights will be particularly noticeable at night.

If the Four Seasons project does go in, it looks like those lights on the mountain will be a per m an ent fixture. "Development of the Four Seasons proposal is not a completely irreversible process." The EIS states. "Sput

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Konica FP 35mm camera and close-up lenses with case.

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introduces

restwood

completely irreversible process," the EIS states, "but from a practical standpoint, it must be considerd to be presents ant land e Four so . . the proposal repre an essentially permanent use that commits the Seasons area to relatively

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The impacts discussed in he E1S will also be ermanent. 'Development of he Four Seasons ski area vould significantly and ermanently change the haracter of the communities intensity recreation use

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Editor's note: A field use at all. We're not a It's representative for the preservation organization. eco National Audubon Society, We're interested in from Jay Reed of Lander, Wyo,, considering all the was on campus recently to alternatives to things before Ecc speak to environmental we jump in with both feet, in how classes. Monday Magazine educating men with respect oth sent writer Donna Rouviere to their relationship with the the to interview him on the state environment. We think we man of the local ecology and how need to look at sho the oldest and largest national environmental alternatives to thin upon it. Here is her report:

Monday Magazine: There bei

Monday Magazine: There seems to be a conflict between economics and ecology. Do you think the most environmentally sound way to develop can be the most economically sound way too? Monday Magazine: You call yourselves a conservation organization. What is conservation? What are your

Reed: Yes, in the long run. For the immediate gain, no.

Reed: Conservation means to use wisely. Preservation, on the other hand, means to not

goals as a society?

Reed: The big environmental the motional movement was in the '60s, but as a result of it I see more and more people gasking questions. I think genvironmental awareness is growing slowly and toomfortably. More people are beginning to weigh the heavironmental effects of their actions. It's no longer and extremist movement, a passing fad. More people are Naware that something has to we stop. But people have to stop basing, "Why don't they do something about it?" and pastart saying, "Why don't we the do something about it?" But individual interests are in ticontrol.

Reed: People should look at the use of the land like Brigham Young looked at it. He was way ahead of his time, or the world. He said, "This is good agricultural

standards

environmental

Utah lacks

A view from Audubon:

בכססטוו ווו מחווסווסווו

It's interesting, though, that the coology and economics come from the same Greek word, the coology is to study home and in the coology is to study home and how things in it relate to each how there. There he he he it here. There have not have the environmental have a conflict.

Monday Magazine: Do you think there is a trend toward think there is a trend toward being more environmentally and-use legislation, and their sound their stopped by the economic plant siting. Their county conning laws are weak. People in Utah feel that anything that's anti-economic progress for an individual or a group of the confortably. More people goals of society long-term or environmental effects of their and no place left to raise extremist movement.

Monday Magazine: How can we better plan on a long-term basis in Utah?

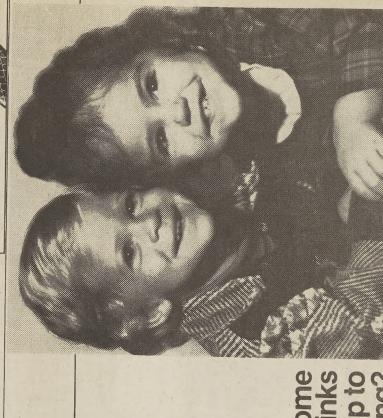
land. Here's where we'll raise ideal of planning has been our food. And this is marginal lost in the West. land. We can irrigate it for pasture land. And here's Monday Magazine: Do you marginal land that we can't think there are other values irrigate so let's build cities on it." It frustrates me that the (Cont. on page 8) The Wair





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besides economic ones that we should consider?

Reed: We can't look at everything in terms of the most dollar value. Brigham Young didn't. He looked at things in terms of the good of the people and the land. The time is ripe for Utah to take stock of its heritage. We're in a year that we're celebrating our heritage. It isn't strictly

economic. There are a lot of people who try to convince us that the only good community is one that's getting bigger, having more industry, building more industry, building more houses. There are other people who are beginning to say, "what's wrong with things the way they are?" Progress isn't necessarily good for all of us. More often than not it's good for a few. It is isn't necessarily making Monday Magazine: Let's talk about some specific problems in Utah. Why has the Audubon Society taken a stand against the Kaiparowits power plant development in southern Utah?





Audubon associate Monday Magazine. "lacks environmental standards." regional director Power plants are stor Jay Reed emphasizes a point during interview with are being attracted to Utah, he says, because the state

Monday Magazine: How do you feel about the Four Seasons ski development?

solar or wind power. The power companies have said the power plants are good for only 25 years. They want to generate the electricity in that and transport it by Twenty per cent of our hattonal park lands in the Hocountry are within 250 miles were of the area. They are being expreserved for their scenic pheauty, which will be threatened by air pollution proceed the people of the United with the United with the people of the United with th Utah and transport it by power lines to California. Why don't they build a railroad to move the coal and generate the electricity there instead of degrading the de geological make-up of the soil d of the area is a shale clay which is very prone to slippage. Trying to build on n that kind of soil presents y tremendous engineering a problems. The wildlife a resource would be detrimentally affected by the number of people going into the area. Several years ago, 7,000 people made an annual whike up Mt. Timpanogos. The Forest Service decided it was es wrecking the soil and causing gerosion to have that many ic people up there. And yet, to we're saying that 10,000 on people a day in a ski re development in this same area d will not have a negative effect to on the environment. And on they're calling themselves Wilderness Associates! An taken a stand on Seasons. I have pe opinions on it, howeve

Monday Magazine: Do you feel the Central Utah Project will be good for Utah?

DISCOUNT 10% BYL Reed: They want to drain Provo Bay to create farmland. And yet where's the water that's now going into Provo Bay going to go? It'll be captured in another basin up the Provo River. When they capture it in that basin the dairylands in that country are going to be flooded. They'll destroy more land than they create. It will cost another resource, a recreation resource, that we can't put money on? We can't measure everything in terms of money. If that were the case we wouldn't have places like Yellowstone. All the geysers would be geothermal generation plants. create. It will cost \$6,000-an-acre to pump the water out of Provo Bay. Who can afford to farm land at \$6,000 an acre? Is there

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Monday Magazine: How we wasting our resources?

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organization that calls itself Wilderness Associates and yet its primary purpose is to destroy the wilderness is an o personally waste at a an tremendous rate. We throw away on the average 6.5 e pounds of trash per person diper day. We're burying it. If we're not using that resource. What are we going to do to when we run out of resources? Are we going to have to go back to our dumps to reclaim our resources? Why not start now? Reed: Well, I've mentioned land. personally was

e already We also

been a ski director and worked with ski areas all over the United States. The plan with the ski development people is to develop to everything from Logan to Nephi in ski areas, yet even the ones that are already developed are having economic problems. The learn amount of money it would see amount of money it would ecost to build that project owould be tremendous. We can't get the answers to all questions we have asked the Monday Magazine: What are some alternatives to DDT and other artificial substances used to control the

s financial resources of the gorganization. I feel the Four Seasons ski development will not go through. I feel that the big ploy right now is to i obtain the land so they can build a housing development.

build a housing development.
If it is built, it won't be so
extensive as they plan to have biodegrade in the atmosphere. Other alternatives are biological controls. One of those is diversity. A diversity of variety of plant and animals tkeeps us from being so susceptible to disease that Reed: DDT is a poison that is persistant in the biosphere, that doesn't biodegrade. As you go up the food chain the build-up in the biosphere become very dangerous. Alternatives are poisons that b io de grade in the biosphere becomes are poisons that b io de grade in the effects a monoculture. God's way of doing things was to have them within the system. But we put out a poison that not only kills bugs that destroy our crops but also kill the good bugs too. We're defeating our own purpose. Here in Utah, we've tried to destroy coyotes, and the only things that have learned to put up with us are coyotes.

Monday Magazine: Do you think the movement to go back to the earth and a more "natural life" is an answer?

back-to-the-earth movement is basic to human nature. It's a calling within most of us, whether we do it in a garden or a wilderness area. All of us need to get back to the things that are natural for our own sanity. Reed: If the people that are into that kind of thing can do it, then more power to them, but it's a cop-out. The back-to-the-earth movement is basic to human nature. It's

Engine pains

about his. A guy actually comes in one day and asks me if I got one of those things that's round and goes under the car and stops all the noise. I asked if it was a muffler he wanted and he said 'Yeah, that sounds something like it.'" nt. from page 12)

Secondly, look for a warranty on parts and labor. A good guarantee might be 30 days or 1,000 miles, though a lot of shops exceed this. You will find that a warranteed shop usually is more expensive, but if something does go wrong, as frequently happens, you're not stuck.

Learn about car

It is amazing how some people will spend weeks researching every detail of a thousand-dollar stock deal, yet they have no idea what size engine they have in their \$7,000 car. You don't have to take a course in Mechanics 101. Just an hour's study of a

basic manual (available at the library if nowhere else) can be beneficial. You may even find that a lot of auto maintenance is actually very simple and there are many things you can do yourself with little difficulty. And, if you do a few of these things yourself, you'll find that you will probably save even more than \$11.50 an hour mechanic's fee, because buying parts at a parts store instead of from a mechanic is usually cheaper. For instance, a \$1.60 spark plug from the dealer may only cost 83 cents at a parts store. Hurst notes a tremendous increase in the number of do-it-yourselfers in the last few years.

However, there are some repairs that you have neither the time nor the knowledge to make, even after you've spent your hour with the manual. That's when you need a good mechanic. The BYU Ombudsman offers a few suggestions for finding Explain exactly what you want done on your car and get a written, itemized estimate of the cost. It's bad planning to walk into a shop and tell them you want a tune up and walk away. In some garages, a tune up includes replacing the plugs, points and condensor. In another, it might also include a new rotor, cap, wires and carb adultiment.

carb adjustment.

Be specific: If you don't know what the problem is for sure, listen to the mechanic. One man went in to Thornley Garage and told the mechanic that his car was running funny and he thought it needed a tune up. So the mechanic agreed to do a tune up, but that didn't stop the problem, so the customer wasted some money. When the mechanic check the car out, he found he had a bad fuel

Study the written estimate I Study the written estimate I you receive. Most shops swon't let you take the estimate out of the store, but they will let you study it. Then do a little comparison shopping at other places, and don't forget to take swarranties into account as well as price. Some shops engage in a practice known as "lowballing". They purposely quote an unrealistically low price to get you into the garage. Then they start adding things as the work progresses. Legally, though, they are prohibited from adding costs that would amount to more than the estimate plus 10 per cent. That is, if you can prove what the estimate was in the first place, so sign the darn thing. they have a recommendation, e listen to it. One mechanic says, "I hate hassling people e about parts. In the first place, et if I ever knowingly sold someone a part they didn't need, I'd get fired, and that's different than for a lot of e salesmen. But if a guy needs brakes and I know it, I could be saving his life by talking him in to getting some new y ones. Mostly, though, they feel like I'm taking money well like I'm taking money out of their pockets or something."

Finally, when the work is done, test it before leaving the shop. If there are still some problems, talk to the mechanic about it right then before you take the car. If you think it will do you any

Ask around. Phone the BBB or ask at a parts store. Maybe a friend of yours has had some work done on his car. Was he satisfied? Select a couple of possibilities that look good to you, and visit them to check them out.

When you get to the first one on your list, look for experience and knowledge. Are there visible training certificates, licenses or other ways of verifying capability? If not, ask about it. You may know some good backyard mechanic or your friend has told you about this guy who is trying to put himself through school and does good work for cheap. But if you

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Don LeSueur, assistant manager of the Sears Service Department points out worn tie rods for a customer.

more often than not, a mechanic will find something else wrong with your car after he gets into it. Make it clear that if there is anything else to be fixed it needs your prior approval. Then keep in a touch with them as the work progresses. Sure, they usually say they'll call you, but I sometimes they forget, And if they have a recommendation a parts, and in general, make sure everything was done. If you follow these rear If you follow these suggestions, or even some of them, you'll come out on top in car service bills. But, if nafter all this you still have problems, or if you feel you have a complaint, complaint like crazy to the proper if people. That means first the mechanic and then the Combudsman. Sometimes you e need to use the same discretion shopping for a discretion shopping for a soctor.



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MARCH OF DIMES

Car repair rip-offs: A two-way street

because he didn't like that way of doing business.

Otherside

saga of the consumer—
mechanic conflicts. You probably have a few stories of your own you could throw in as well. If you don't, call the BBB or Ombudsman nearest you. They can give you plenty, even some you might not expect. But the auto repair coin has another side.

Take for example, the BYU employee who is suing Sears Automotive because her Mazda wasn't getting the mileage the EPA said it would after she took it in for a tune up? She wanted her money back, which she got, but also A mechanically innocent BYU coed was just following her father's instructions when she took the Mercedes Benz is she had loaned her in for an soil change and lube job. The mechanic, employed by a local service station, looked at the car, removed the generator and began to dismantle parts of the engine. This car has had it," he sighed. Explaining that the engine was ready for the junk lyard, he then proceeded to make an offer to take the car off her hands for a "few hundred dollars."

She refused the offer and had the car towed to Salt Lake City where she consulted another mechanic. He said that there was nothing seriously wrong with the car after all. The real problem was that a dishonest mechanic thought he had a release

Actually, the majority of mechanics are honest and capable. So how do you find them and avoid the rest?

Repairs are expensive

back, which she got, but also demanded compensation for the money she lost in having to buy more gas and spend more time at the shop. The the mechanics swear up and down that the proper parts were properly installed in the car, and claim the lady knows it as well. But on a case that would have been difficult to win in court, the main office in Chicago sent this directive: Satisfy the customer. The lady got her money, deserved or not. No wonder mechanics prices are high.

A BYU professor sent his twife to a local garage to pick the a regulator. When she got where she was going, she'd forgotten what she was after. "alternator". That sounded Another BYU student needed some work done on his car. A local dealership gave him a bid of \$40, which sounded pretty good. The istudent never actually gave a go-ahead for the repairs, but when he returned, he found the work done and a bill for \$104. Steve Madsen, the BYU Ombudsman, called the shop about the problem. One of the employes said that in the short time he had been working there, several similar incidents had occurred and he be would probably resign.

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Mike Hurst of Bradshaw Auto Parts shows a fuel pump to customer Cal Edwards.

To the second

the Chieftains

Traditional Irish Music on Island Records the Chieftains 3 the Chieftains the Chieftains the Chieftains 2 seventy-three thousand inflated dollars worth of paris and labor. So, when something goes wrong, you have to pay a percentage of those parts and labor to get it fixed. For the most part, this percentage is determined by the parts manufacturer and a flat rate manual, like 'Chilton's,' which standardizes things around

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rs. missing the man may have seen an answer to her prayer to not have to kill anyone.

C. experiences was brought to care to not have to kill anyone.

C. experiences was brought to mind at conference as she stood awaiting the second sees stood awaiting the sees so not looking at the prophet. She thinks back to the times she shook his hand at the temple dedication in he Washington, D.C. and says he look the same, but they don't afeel the same.

At that, Mrs. Gibson afeel the same.

At that, Mrs. Gibson he look at her hand he look sat her hand he reflectively. Then, looking and up, she smiles. "I can still feel rit,"

"like a voice" awoke Mrs. It Gibson, ordering her to "Get bup," one summer night. She trarose and started down the stairs in her Washington, D.C. ehome, loaded gun in hand. It Seeing a flashlight and a leg scoming in the window, she sprayed, "Lord, I don't want pto kill nobody!" I don't want pto kill nobody!" The she shot when "a voice a said just plain, 'shoot!" The Wasyer old woman explains. Wasyear old woman explains. Wasyer length," she says, displaying the length of the pindex finger-length," she says, displaying the length of the pindex finger on amazingly ryoung-looking hands. "I had u always prayed the Lord it

ONE OF THE CALAMITIES YOU CAN DO SOMETHING

Black Mormon

(Cont. from page 4)

DEARTH QUAKE

FOREST FIRE

An aerial view of the proposed Four Seasons ski resort area.

Seasons • Four

wouldn't require away-from-home services.

"Benefits would be rittually limited to those associated directly with the Ski business — restaurants, service stations, motels, and places of entertainment," the Sreport notes. (Cont. from page 6)

impacts in unstable soil in created by the shale deposit in which runs through the c development. Critical f provblems are especially r prevalent in and around Slate will alternative proposals, h which restrict development in n Slate and Rock Canyons, d would considerably lessen the t soil problems.

The potential for summer th flooding will be increased in both Rock and Slate canyons as a result of the operation of the considerable shall be increased in the both Rock and Slate canyons as a result of the operations.

Impacts range

Environmental impacts of the proposed resort range from generally favorable implications for some wildlife to a potentially dangerous situation created by a development near a highly unstable shale deposit.

Perhaps the most serious of possible environmental a

A ski development could actually have some positive

Positive implications

 Air Conditioning
 Heated Pool
 Remodeled Game Room with Ping Pong, Piano and Games
 Sun Deck
 Outdoor Barbecues and Patios
 New Laundry Facilities
 Spacious Apartments implications for wildlife by increasing grazing area. The construction of a base facility, however, could reduce a critical deer wintering range and force deer to move elsewhere. Historic peregrine falcon nesting sites would also be disturbed by the proposal, though limiting the development would lessen this impact.

The Four Seasons area, so contrary to the many so contrary to the many opinions has enough snow to make it pay. There are some "excellent snow records," taken over the last 35 years within 17 miles of the Four Seasons area. Snow depths at Maple Flat, about 7,600 feet,

(Cont. on page 14)

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Another day's work is completed for Mark J. Howard, director of the Rural Health Program at Utah Valley Hospital, as he leaves the Duschene Health Clinic. Photo by Jess McKnight

By SUE ELLEN SIMS Monday Magazine Writer An apple a day... patterns against the l mountains. He'd have to v o hurry, it was getting dark h

MOTHE HEALTH VIIIIIA

Bill Williams climbed into his truck, cowboy hat in hand fi and nails and hammer in his back pocket. The fence was fi down out on the back pasture a and Bill knew it needed fixing. It was about 5 p.m. in hearly spring and the sun was just setting. He knew that he I would have to hurry if he was compared to get the fence fixed before is At last Bill saw the broken cas fence. He stopped the truck tas fence. He stopped the truck tas fence and bounced out like a jack and rabbit. He took out his tas commenced with his work. It is commenced with his work. It is couln't see what he was be doing.

The truck bounced over the h rough terrain near Castle a Dale, Utah, John had to be careful not to hit the jagged e rocks and sand mounds. The

NATION DIAMON. THE DIAMON.

Suddenly pain shot through
his arm like lightening through
a July sky. Bill had slashed
open his arm with the sharp
dends of jagged barbed wire.
The pain was terrible and he
could feel the blood dripping
down his arm forming
puddles on the desert sand.
What was Bill to do? It was
30 miles to the nearest
hospital and he knew that he
needed help fast.

This could have been a
serious accident for Bill
Williams, but fortunately for
him, there was a health clinic
in nearby Castle Dale. It was
only a matter of minutes
before Bill could receive the
attention that he had to have.
Two years ago when the
LDS Church turned over all
their holdings to the
Intermountain Health Care
Corporation, Utah, which
is one of the hospitals
operated by IMHC, received a
grant to build four rural
health clinics.

"When we received the money to build the clinics, we established a rural health department at Utah Valley Hospital," explains Mark J. H o w a r d, a s s i s t a n t administrator of the hospital.

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the like radiology or maternity. I Dragerton."

to was put in as director of the lark Rural Health Program."

The first climic to be treats like a doctor, but ken opened was in Castle Dale, cannot write prescriptions. Limic to be treats like a doctor, but sken opened was in Castle Dale, cannot write prescriptions. Castle Dale has fulltime his time we've opened up clinics and in Fillmore, GreenRiver, ork. Duschene, and one that is (Cont. on page 11)

Shane and Margie Visser of Castle Dale, Utah, open wide for Dr. Charles W. Herbert at the Emery County Health Clinic.

office.
"This clinic is a real help to the community. We're real proud of it," comments

Photo by Jeff McKnight Eric Jordon ..."Is the doctor in?"

bert says that when bert says that when cuction of the clinic ted, there will be mining rooms, an room, four doctor on rooms, a lab and n and the clinic will the Mental Health of the Public Health

Howard.

"Utah Valley Hospital is in charge of the clinics completely for three months. After the three month period the clinic is expected to function on its own, but Utah Valley Hospitalis still in charge of the clinic administratively," says Howard.

"Weekly reports have to be (Cont. from page 10) certain days of

the week,

tively," says Howard.
"Weekly reports have to be sent to Utah Valley Hospital and I come to visit the clinics pretty often," comments Day also serves on a local sadvisory board that meets once a month. "It's not a is governing board, it just brings things to our attention so that the local people can have their own input to the clinic. After all, the main purpose of the clinic is to serve and treat the people," says Dr. Herbert. Dr. Herbert says that the board consists of a public health nurse, a representative from the clinic, a county commission of a county of the clinic is to serve and treat the board consists of a public health nurse, a representative from the clinic, a county of the clinic, a county of the clinic, and of the clinic but I'm very impressed. It's a but I'm very impressed. It's a county of the clinic, but I'm very impressed. It's a county of the clinic, but I'm very impressed.

lot closer than driving to Price and you don't have to wait around all day for the doctor," comments Betty

Clinic, Castl the most im in town. Ch from Florida physician in "We're

County Health stle Dale, Utah, is impressive building harles W. Herbert, ida, is the full-time

Wendy Jo DeFrieze, age six, had the measles. Her mother brought her in to see Dr. Herbert. "It's so nice not to have to plan on the whole day to go to Price and see the

"We're adding on and remodeling the old clinic that was here before Utah Valley Hospital took over," Dr. Herbert Drawls. "We're real proud of everything that's going on — the construction, the response of the people, just everything."

Dr. Herbert says that a obstetrician (maternity) doctor has just joined the staff in Castle Dale and that in July another general practitioner will be arriving. "Last month we saw about 1,565 patients, 265 of these were new patients that we had never treated before. I'd say we see about 60 or 70 patients a day," continued Dr. Herbert.

Dr. Herbert says that when the construction of the clinic is completed, there will be

program, comments a Bartholomew.

"Our main objective is to ta practice rural medicine and a serve the people of the area," vocomments Bartholomew. "We is think that we have a pretty recomments Bartholomew. "We is think that we have a pretty recomments Bartholomew. The town the provides a volunteer are ambulence service and it Jorings patients to the clinic and also to the hospital in the Roosevelt."

Bartholemew says that the fee Duschene clinic is equipped thith four examining rooms, san x-ray room and a place for limited lab work.

Mr. and Mrs. Glenn the Sorenson of Talmage, Utah, pfeels that the clinic is very important. "If you've got money and time you can go in the doctor, but folks around here doctor, but folks around here don't have much of either. This clinic is a real help. We a can get the attention we in need."

Drs. Courtney Polling and John Gleave are optometrists

e "It's too far to have to a e drive to Roosevelt and to Vernal. This is oil country to and people are always getting go into some kind of accident. I have don't know how we lived the without the clinic for so it is long," says Steve Mangum of control of the says of the

him what's wrong with you," of says Wendy's mother.

Between Heber and Vernal as is a small town that also has a first rural health clinic. Duschene, to Utah, is the newest clinic to the says rural health clinic buschene, to the newest clinic to the says rural health clinic buschene, to the newest clinic to the newest clinic to the says with the says opened by Utah Hospital.

the people the eye care attention that is needed. "We feel that there is quite a need for this clinic in the area. We

Dan Bartholomew is the it family nurse practioner in the clinic. "Every the Monday and Friday a doctor of from Utah Valley Hospital ecomes to the clinic. Two yop to metrists and a dobstetrician rent space in the clinic, but are not affiliated with the Utah Valley Hospital program," comments t clinic Valley bring our equipment from Salt Lake and try to provide good services for these people," comments Dr.

"Appointments are booked only one week in advance. We bring a limited selection of frames for the people to choose from and then we make them in Salt Lake," continues

d Polling.

"My baby is cutting teeth and I needed something to ease the pain. I didn't have the time or the energy to go dall the way to Roosevelt. It was so convenient to stop into the clinic and have the nurse give me something for the baby. The clinic has been a real help to me," says Juvon I Jones of Hama, Utah.

Kit Pierce, the receptionist, secretary, and all around concept at the Duschene clinic, ce feels that the people accept the clinic well. "We usually see about 30 people a day. I when thy people forget about the old clinic and the approblems had with it and realize that this clinic can Realize that the mif they come problems had with it and realize that the mif they come problems had with it and the old realize that this clinic can Realize that the some problems had with it and the sin."

necess Clinic.

Mr. and Mrs. Glenn Sorenson, Talamage, Utah, fill out the necessary forms on their first visit to the Duschene Health

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Duschene.
Howard sasy that the new d clinic that is soon to be opened in Dragerton will be trun on the same basis as the yother clinics. "We hope that I we can help the people of the Dragerton area and provide at them with accessible medical

acquain

THE H

"Your main goal for the and "Our main goal for the me Rural Health Program is to be provide medical services and facilities to the people of an area that have not been able to receive it before. I think y that we have achieved this y goal. If one person has been I helped, then all the work and deffort put forth has been more than worth it," of concludes Howard.

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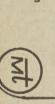
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